

# Professor Freshwater's Punch and Judy Show ~ Technical Requirements

1. *Professor Freshwater's Punch and Judy Show* is popular with all ages, both child and adult. Audience size can range from a few people to 300.
2. Our puppet stage is 4' wide x 4' deep x 7'10" tall. Stu stands next to and slightly in front of the puppet stage and plays his dulcimer during our show. Our total performance space should be 10' wide x 10' deep x 8' high. If Freshwater Pearls' small, live dog is to be a part of the puppet show performance, we prefer a larger performance space of 15' wide x 15' deep x 8' high. (See enclosed diagram for staging details.)
3. It takes us 1<sup>1/2</sup> hours to unload our equipment and set up the puppet stage, and 1<sup>1/2</sup> hours to take down. Once our puppet stage is set up, we can't move it to a new location. We can only do one setup/takedown per day.
4. For outdoor shows, we require a covered performance area to protect our puppet stage and sound equipment from rain. If you don't have a shelter or tent for us to use, we can set up our own waterproof canopy. Our canopy is 10' wide x 10' deep x 7' tall. Since our canopy needs to be staked down, our performance area will have to be on grass; we can't use the canopy on concrete or asphalt.
5. At festivals: If you have an outdoor stage where we will be one of several acts performing throughout the day, it may work best for us to construct our puppet stage on the ground next to your stage. That way, we will not get in the way of other performers. (Remember, once our puppet stage has been set up, we can't move it to a new location.)
6. We provide a complete sound system for the performance and will need a source of electricity. If you have a good sound system available at the venue, we may elect to use that instead of our system. In that case, we will probably plug our own mics into your system. If you also have mics available, we will need two wireless lapel mics and one regular mic with stand.
7. We generally do a maximum of two puppet shows in any given day. It's not feasible to perform a shadow show and a Punch & Judy Show on the same day.
8. Please do not videotape any Freshwater Pearls performance without prior permission from us. Still photography, however, is just fine, including with flash.
9. If our live dog is to perform with Punch and Judy, the show must take place indoors in a temperature-controlled building. At no time will our dog wander freely in the venue without permission from Client. The dog will be onstage, or leashed, or in a portable kennel, or held. We will need a grassy area to walk the dog before and after the show. We will dispose of any dog litter. **Freshwater Pearls reserves the right to decide at any time that their live dog will not perform.** If performance conditions are unacceptable for the dog's health and safety, or if the dog shows signs of stress, a puppet dog will be used in the show instead.
10. If you have also booked Greenwood Tree duo for your event, please be sure to allow ample time between Stu's puppet show and music sets. (He's a versatile performer but can't be in two places at once!)

*Thanks for your cooperation in considering our technical needs.  
We'll do our best to provide you with a smooth, efficient and rewarding performance!*

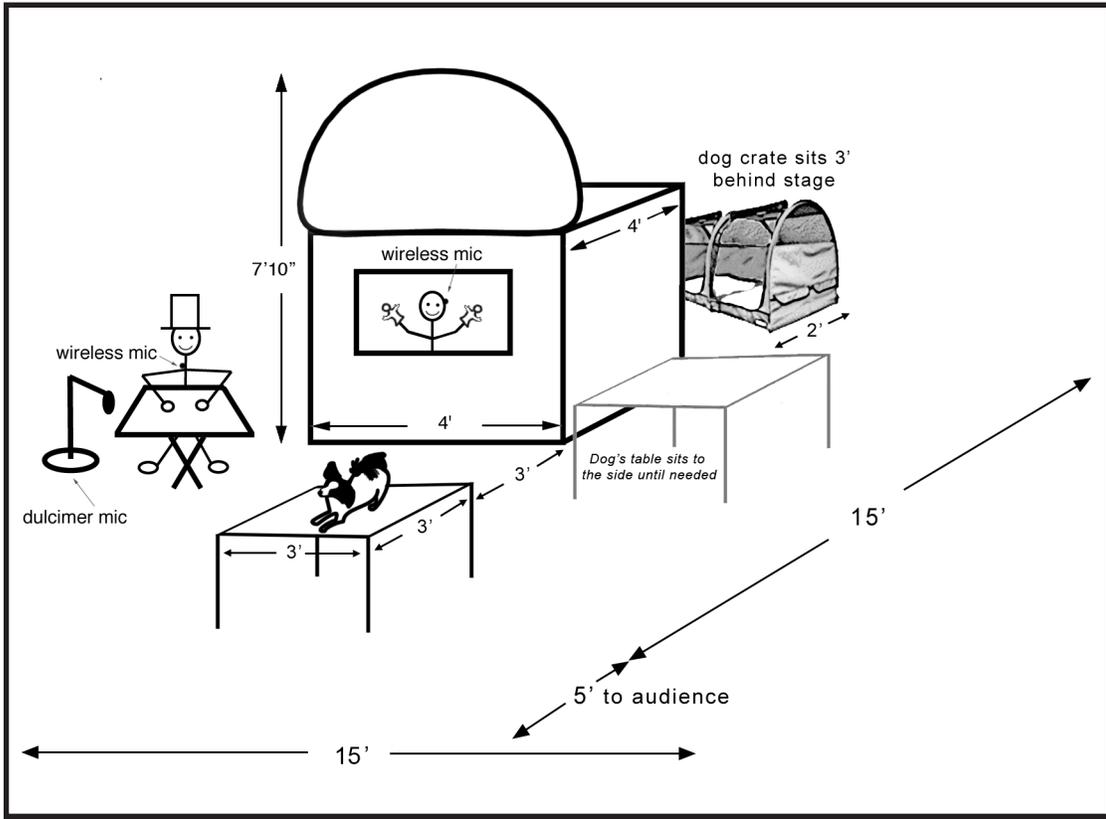
*Freshwater Pearls Puppetry*

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### Punch & Judy Staging Setup with Live Toby Dog



### Punch & Judy Staging Setup without Live Toby Dog

